## NEW BILLS AT THE PLAYHOUSES



I want to spiel to you.

In youth I always argued
That every circumstance
And even human destiny
Was but the work of chance.
But years have taught me better,
And now in riper age.
I see the hand of providence
Supreme upon the stage.

Table and chairs and sofa, Trap and throne and tree, Business and fall and enter And exit L. U. E.

For thirty years I've watched 'em. In noble and deadly deed— Old man, soutsette and woulding gent Character, heavy and lead. Groune and Isughs and muses.

Crosses and frowns and aside.

And Hamlet's fearsome stride For thirty years I've studied

Productions grave and gay. Opera, tragedy, drama, Comedy, farce and play:

Balcony, box and alsie, And over the tout ensemble Kind providence seems to smile.

For when did the leading lady Forget her sutrance cate, if the hero lay bound by the villain,

Where the night express comes through? In thirty years experience
I have never seen the day
When the hero instead of the villatin

Was killed at the end of the play

When the tenor loves the soprano
Does als sigh for the barytons?
Not she, for the dark contraits
Has cought him for her own,
And when did the heroine fall in love
With the comedy, high or low,
Or the woole estate by the long-lost will
To the wicked lawyer go?

Does the husband forgive his erring wife

Before 10:42

Does the rillati, instead of the good old man,
Turn up at the last alite?

So, taking it all together,
Author and plot and interme,
Opera, farce and drama,
Kind providence reigns supreme.

—Portland Oregonists.

Elsie De Wolf, who is to play in "The Way of the World," at the Olympic Theater to-night, is one of the few actresses of acknowledged social position. She has been known to sing well, with a family connections, an acquaintance of round and properly cuttivated burytone breadth and long standing and time and voice, and for a long time be fared in iscal money to devote to the preservation of traditions and the continuance of dennite re-

Miss De Wolf is interesting from the further fact that she has clothes and knows how to wear them. Most actresshave quantities of things, but only one in fifty is able to keep out of bold evidence the fact that she is of the tribe of strollers, play, "Catherine," a visitor of some sea-sons back at the Century Theater.

the fact is yet to develop.

Mr. Mansfield will play in his big production of "Julius Caerar" at the Chicago Grand Opera-house next Tuesday evering. Whatever any one's opinion may be as to Mr. Mansfield, the actor, the entertainer, the talker and the writer, there can be but one opinion on the subject of his generosity in the matter of outfitting his plays. They are easily the most gorgeous and studious-ly correct presentments that this or any generation knows of.

Several years ago-eight of ten-when augustus Pitou brought Chauncey Olenti out as the successor of Bille Scanlan in the serio-comic musical drama of old Ireland, there were free predictions that the tall, inexperienced youth would never fill the bill. I recall Mr. Olcott's first St. Louis appearance at the Grand Opera-house, when he sang "Mayourneen" and "Molly Ot" There was a good deal of headshaking over his undernably bad acting at that time, but there was no question as to his vocal and physical fitness for the matinee word and payages intress for the matthree heroism for which he was brought forward. Since that time through a series of Mr. Pitou's plays, Mr. Olcott his improved as an actor, and each year his following has grown with a steadiness that seems to wealth and passing fame for all con-

tation in his production of "Lagarre" at the Century Theater last week. The play had some interest, a wealth of color and a lot of roughness in its several acts and scenes. The character of Lazarre was not especially attractive, but the romance surrounding him was rich enough to hold the interest, even where the personality falled to appeal. The point chiefly illuminative in connection with the production was the ample evidence of the growth and aspirations of a young and clear-minded actor who knows his books. Mr. Skinner is a most serious student of his art. He is not a strotting street actor or a public conversationalist on the subject of self. With youth and these qualities in his equipment, he has good enough reason for steady advancement.

WALDMANN

GERMANIA

Pietro Mascagni has set a large section of the public to thinking of him, and half the music boxes of the land have been stuffed with selections from "Cavalleria Rusticana," chiefly the famous and seduclive intermerro.

R is of further interest to this section f the country to learn that Mr. Massagni's manager and-one may say, importer-is Mr. S. Kronberg, long time high among the musical artists of Kansas City. Mr. Kronfame as a master of the volte and map-ager of public piclosy. After a good many years Mr. Krönberg married a pretty Mis-souri soprano, Nambe Hands, who is now a

farm horses and there met David Garrick. the fact that she is of the tribe of strollers.

The looks like an actress," is a phase of no idle meaning. Miss De Wolf has bot been much seen in St. Louis. One of her notable appearances here was in the part of a serpentine person in Annie Russell's continued of a serpentine person in Annie Russell's genius of Jefferson and proposed his going on the stage with him, which he accepted, There is much good in the lady's work—a. This was the foundation of the Jefferson quiet excellence of a scholarly sort, but if family of actors, Jefferson died in 1807. His she has anything of greatness in her art, family consisted of a wife and two sorts: family constitted of a wife and two some; the youngest became a minister, and the elder, Joseph Jefferson the Second, an artor, who was born in 1774. Having some difficulty with his father's second wife, he left England and came to America, arriving in 1797 Joseph Jefferson found lodging in New York, with a Mrs. Fortune. She had two daughters, one Euphemia, who became the young comedian's wife, the other married William Warren, the father of the ecle-brated and much beloved comedian of the brated and much beloved comedian of the Boston Museum. This is where these two talented families of actors became related. His second son, Joseph Jefferson the Third was born in 18%. He inherited his father's talent for drawing and painting. He mar-ried Miss Cornella Frances Thomas. She had four children, two of whom died in in-

fancy, the other two were Joseph Jefferson, the Fourth and Cornelia Jefferson. Joseph Jefferson the Fourth, the present Joseph Jefferson, has become known all over the world. Few artists have played as many parts and none ever lived that held many parts and none ever lived that held the public heart with so firm a grip. He was born in Philadelphia, February 20 1825, and at the age of 1 years made his debut. One might fill many pages of analysis of Mr. Jefferson's impersonations. The present generation will remember him chiefly Rip Van Winkle, Bob Acres, Mr. Golightly, Caleb Plummer and Dr. Pangloss. Pive years ago Mr. Jefferson was taken ill and he conceived the idea that it would give Quis Skinner added somewhat to his repu- his son, Thomas, an opportunity to display

his talents, and allotted him the part of Rip Van Winkle. On the night of the first performance all were eager to see this young actor in the part his father had made famous. They came, they waw, and young Jefferson made a hit. Thomas is Jefferson the Fifth! He was born in New York, September 16, 1857. In early boylood

CAMILLE D'ARCY

PMPERIAL

he was sent to London and afterwards to Paris to be educated. After adopting the stage he made his first appearance at Ed-inburg and later in England played a num-her of parts. On his return to the United States he was engaged by Lester Wallack for his company. This young man has acted no less than sixty parts, and has played with Jacoph Jefferson, Booth, Rarrett, Nellson, Wallack, Davenport, Mes. Drew, W. J. Florence, John Gilbert and

The boyhood of Channey Giest was spent at a boarding-school where, during his first term, he was given ten dollars as spending money. His mother on giving it to him requested an exact greatest of his

stout helper in his greater enterprises with Grau, Marcagni and other great ones.

Joseph Jefferson, a young man of is, rode to London it 176 on one of his father's responding very rearly to sundices, which appeared regularly throughout his account. When Mrs. Olcoti locked over the boy's account book on his return, she was much pleased at the most frequently recurring item of expense, and inquired how he had been led to take so strong an interest in the cause of missions. Asionished in his the cause of missions. Asionished in his turn, he declared that he had not given a genny to missions. "But surely," excialmed Mrs. Ofcott, "the Society for the Propignition of Friedom is missionary work, and I find that more than half your money has been given in small sums to S. P. F. "S. P. F. mother," confessed young Olcott, "does not mean Society for the Propagation of Friedom When I confessed tion of Freedom. When I could not remember what I speat my money for I put down S. P. F.—'something, probably food."

> When the announcement was made that Henrictia Crosman would appear this season in 'The Sword of the King," the mem-bers of the actor colony at Nantocket, where Miss Crosman was summering decided that their friendliness for her could not be more fittingly conveyed than in the gift of a handsome sword statistiy inscribed.

"She can wear it in the play," was the nac, and Emil Gerhauser, eneral expression, "and thus have with The barytones will be Anionio Scott, er at the crucial moments the reminder Guiseppe Campanari, Ettenne Gilibert. general expression, "and thus have with her at the crucial moments the reminder that her professional friends are loyal." So the actors got up a little fund and sent post-haste to New York an order for a fine weapon. A few days ago it was

delivered to Miss Crosman, and, upon spen-ing the package she read this inscription: "Fight the good fight to victory."

Comes in January, and Nellie Melba, who is It was a very preity sword and Miss Crosson to give eight performances during February man was duly grateful, but—"there is almad March. The controlled choir will again ways a but," as a certain young leading include Ernestine Schumatin-Heink, Louise woman explained—"we forget all about the Homer. Carrie Bridewell, and Kirkby fact that the period of Miss Crossman's new Lunn. The conductors will be Luigi Mancipley is the latter part of the Assessment of the Communication o play is the latter part of the Seventeenth Century, and the sword is a modern cavalry

n the play, and it will probably be used to of Princess Bellint in "The Eternal City trate a blank space on the wall of her

AL H. WILSON,

GRAND.

Richard Mansfleig has fixed on Tuesday. October 11, Instead of Monday, October 13, as the date for his first production of "Ja-His Cuesar" In Chicago, the night of the opening as originally announced bring re-served for a complete dress rehearsal.

Although all details as to cast and manner of presentation have been carefully withheld, the conscientious and generous way in which Mr. Mansfield has staged and managed his important productions in the past

would indicate that this tracedy will be successfully accomplished. That Alma Tadema designed the costumes and scener to known, and the knowledge is in itself a guarantee of the artistic beauty of these mportant elements in the speciacle.

Mr. Mansfield and his company have been

ectively renearsing during the last week, Mme. Duse salled for the United States

last Tuesday on the Kronprinz Wilhelm, her company of iwenty-seven players having airendy arrived in Boston. The founding open in Boston, and the eminent Italian acteors has announced that she will present at the Tremont Theater there. These thre will be by D'Anumazio, and will consist at "La Gioconda," which will be played three times: 'Citta Morta,' twice, and 'Frances-ca da Rimini," five times. Only five per-formances a week will be given, Mme. Dusdeclining to appear Monday and Saturday evenings during her lour.

with the Bingham company he was accomsmall after-theater party the conversation took the course of many conversations i Chicago these days, and reference was made to George Ade and the success he had cuined as humorist and playwright. Some body ventured that the young man was foverting his money windly and had nur-

Cheed a farm.

"Has held farm in Indiana that he goes to" inquired Mrs. Lackage. And her quick-witted husband replied, blandly. "No. my dear; he didn't buy it to go to-

According to a caldegram from Paris, So rab Berghardt's friends are alarmed at the charge that has overcome her since her return from London. She locks herself in her befroom in Castle Belle fele, her country mat, day and night, refusing to see anybody, and for days at a time sits brood-ing in a corner, answering all questions with some such lament as "What do I want to have dinner for? I am old and used up. The days of my glory are long past, never to return, and there is nothing to live for. Occasionally she shricks for death: "B to experience the miseries and bitterness of dotage. Come Death! Sarah is waiting for you!" The actress recently celebrated her fifty-eighth birthday.

There is not to be a noticeable change in the personni of the Grau grand-opera forces this season. Athough Manager Maurice, who is still abroad, has made to definite announcement of the season's plans, which he generally does before this, the company is practically made up. The teners are to be Enrico Caruso, Emillo di Marchi, Alors Burgataller, Albert Alvarez, Albert Reiss, Jacques Bars, Thomas Salig-

David Bispham, and a French singer not yet selected. The basses will include Mar-cel Journet, Anton Van Booy, Adolph Muhimann and possibly Edouard de Reenke. The sopranos will be Emma Enmes, Fritzi Scheff, Johanna Galiski, Emma Calve, who

a star made use of several novel advertis-ing schemes. One was a small yellow card fearing the picture of a small green parret and the inscription. "Mrs. Jack wishes to see you at Wallack's Theater."

The parrot did not mean that Miss Pisher as Mrs. Jack talked too much, but was be rely and simply arranged at Darring the

porely and simply ornamental. During the summer, the actress had been a member of a summer rolony of players at Atlantic Highlands. Each member of the company received one of the invitations. And when Miss Fraher paid a flying visit to the colony week of the colony of the colony week of the colony of the a week or so ago she was met by an army of small boys, each bearing a letter for her. In each she found one of her own

"le the inclosed good for two at the box "Sorry; I'd' like to come, but I have to

"It's very kind of you. I'll bring the family. Have you the seat checks with you"

rural play is shown in the New England and "up-State" tuwns of New York the memory of the raiented actor is revived. He was coninto a promission which promised well for his future. He had just completed a new play of which many excellent things have een said, called "York State Polks," which a new being presented by a company organ-

fred by his wife.
One of the heat stories which Sidman used to tell related in his experience in the Turking bath. He would visibly describe the work of the attendants with bricks and brushes. with steel brisiles, wearing a judicrously minut expression on his face. When he had looked, his wife, an admirable felt to the on, would ask what the charge had

"Wasn't that a good deal?"

"Yep, but they said they were scourin' the

Exra Kendall and George Primrose are neighbors at Mount Vernon, about fifteen miles from New York, and usually make their trips to the city together during the summer. Returning, they try to catch the 196 train, which brings them to their fami-ies about midnight. On one occasion last summer Kendall missed the train, and was compelled to wait for the 17th As he approached the "morden gate" about 1:15 a. m. to not a policeman coming from the yard with an infant to his arms.

"What's the trouble?" asked Kendall.
"I found the buby on your doorstep," replied the policeman,

Brank it into the house; we'll take care

"Bring it into the house, we'll take care of it," said the comedian,
"Can't do it, Must take it to police head-quarters. Besides, you have ex-children, and what would you do with this one."
"That's all right, my boy," replied the comedian, "I'll aid it to the family, and call it Extra Kendall."

Miss Nance O'Nell and McKee Bankin Miss Name GNed and McKee Bankin have determined to leave England forever and to east their fortunes upon the kindler shore of the United States. Both had looked for a trumph in London, only to be litterly disappointed when the English public refused to reserve them with open arms. Their tailure is regarded as very strange, for few her would be a complete success on the other side. One representative is busily en-gaged at present in endeavering to obtain a New York theater for a run soon after the bolidays. Nothing has yet been determined as to repertoire, and it is understood that nothing will be until after their arrival in

Miss Edna Aug has returned to this coun Miss Edita Aug has returned to this country after a needed vacation on the other side. Much of her time abread was spent in the company of Miss Martha Morton, who is to write the play in which Miss Aug will star under the direction of Florence Ziegfeld. An unfortunate delay has been caused by Miss Morton's health breaking down. She is now at a German spa, a vic-tim of nervous prostration, although the decrease give her assurances that her re-covery will be speedy. It is unlikely that the postponement will cause any change in Misa Aug's plans for the future.

is among the latest recruits to the ranks of literature. Several short stories written by her have been accepted by a popular

It is said that James K. Hackett has arranged with June Huding and her company for a tour of twenty weeks in this coun-The noted French actress will appear

The new play for E. H. Sothern, by Jus-tin Huntley McCarthy, author of "If I Were Kink," is called "The Proud Prince." its production will be delayed until next Frank I., Perley has accepted a new must

cal comedy entitled "The Merry Marquis," the book of which has been written by William Gill, and the music-by Daniel Dorce. E. J. Morgan and E. M. Holland, who are

in the cast of "The Eternal City." with Tiola Allen, are to be made stars by Lieb-

Julia Mattowe's manager, Charles H. Dil-lingham, has purchased from Prances Ayi-mar Matthews a play with Peg Woffington as the central figure. Glen McDenough has been comm

dramatice Oneto Watanna's "A Japanese Nightingale" for production by Klaw & Er-

Amelia Bugham is to revive "The Tam-ing of the Shrew" this season, with Henry E. Dixey as Petruchio and herself as Kath-

Mrs. Lewis Waller, the English actress is to tour America in a dramatization of Kipling's "The Story of the Gadsbys."

Crystal Herne, daughter of the late James

A. Herne, is now a member of E. H. Sothern's company.

One of the theatrical analysis of last season in New York was "The Way of the World" in which Miss Elbis de Wolfe will be seen at the Olympic Theater to-might. Clyde Pitch is the author of the society coundy. The Way of the World" had a run of marky 20 nights in New York first at the Victoria Theater and these at the Savoy Aming the havel scenes of the slay may be mentioned the authorities seens to the first act, wherein two of the leading distracters are introduced.

Miss de Wolfe, since the time of her association with the Probleman forces, has been made to her laste in gours. All those worn in 'The Way of the Wolfe' lake been made under her own supervision and each of the stage settings has likewise been made under her dance of her supporting company would indi-

names of her supporting company sould indi-cate an excellent performance of Mr. Fitch's play. With Miss de Wolfs are John Macon, Grace Beyer W. T. Ellwangez, Harrison Hanter, Allien Shipweeth, Irene Hobson, Evelyn Wood and Helen Otie.

channery Obests will seture to St. Louis at the Century to might, presenting his new play. 'Ohi Limerick Trays.' The play is by Angustus Pitum. Mr. Obest's manager. Mr. Obest's consessed the senge, four of them. In go with the play. They include a rolliching melody for children. 'Exery Little Dag Must. Have His Dur'; two little sungs.' The Voices of the Viciet," and 'Norsen Massartheen,' and a ballad of The Limerick Girls.' The story of 'Ohi Limerick Town', opens in the granda of Neil O'Brievi's estate mear the baths of the filter Shapmen. Neil is a young man of wealth, fine education and expensive tastes. His entravagance has dissipated his fortune, the inheritance which his father left him, and at the close of the first and the bailiffs are in posessaion of Neil's estate and home. Thereway on his resources, the young must, his elegant friends fallen awar from him in his pour condition, seeks to retrieve his fortunes and hravely starts to work huiding up the leve industry, for which Limerick is ramed and which Neil's father had started. The energy and persuance of the young man win him another fortune and the hand of his sweetheart. Incidental to the prostress of the play the institution of the Mont de Picte is shown. It is said to make one of the strongest climaxes of the piece.

At Leuch and his Rosebods are the featiliness of the new bill at the Columbia to-morroe aff-

Fight the good fight to victory."

If was a very preity sword and Miss Crossman was duly grateful, but—"there is always a but," as a certain young leading include Ernestine Schumann-Heink, Louise
woman explained—"we forget all about the
fact that the period of Miss Crossman's new Lunn. The conductors will be Luigi Manciplay is the latter part of the Seventeenth nelli, Philippe Flon, and Albert Hertz.

Century, and the sword is a modern cavalry
sword."

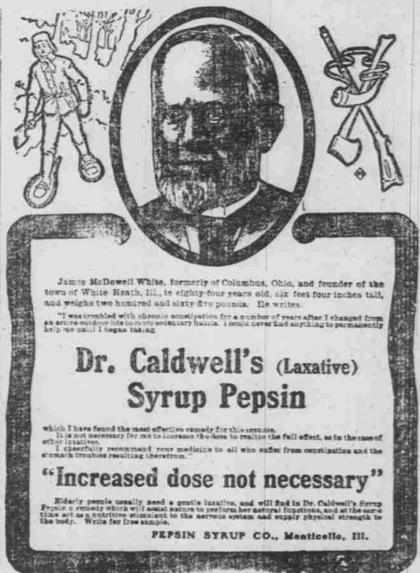
Those whose duty it was to give Miss
Bo, with the best intentions in the world.

All contrary and the latter part of the Seventeenth nelli, Philippe Flon, and Albert Hertz.

Those whose duty it was to give Miss
Bo, with the best intentions in the world.

All contrary and be in Bosehods are the feadiness
on the new bell at the Columbia to-morrors aftering a musical comedy, in which they pointed on the will be Lunn. The conductors will be Luigh Manciplay is the second position on the full. It was
sword."

Those whose duty it was to give Miss
McCord and company, in a farce, "Her Last Researcal". James H. Cullen, popular storytellary.



Lavereite and Thompson, in a character over take. A Tourisdown', Louis Walters and communic in a langhable with Thotal Repose. Ford you Chainwell send and dames artists, are other good numbers of the bill. The commiser programme facilities Mile. Lating, artists postures in Mile and Love, talking compiliants flavois Revoluce, skerch artists. Vera King, monologist. Belli Brothers, daming openities, and the kloodrome with a complete change of views.

At it, Wilson, the Gorman character comedi-

Al II. Wilson, the German character comedi-an, will come to the Grand with the matthree to-dus. He will produce his latest play. "A Prince of Taiters." It is a comedy of old New York. It is said to tell a mise interesting story Yale and Fills. Mr. Wilson's managers, have provided new scenery and restumes. The come-dian will sing some during the action of the play. He appeared here last season in The Watch on the Blune."

Lincoln Christie "The Eleventh Hour," one of last season's section successed, will be the obsering at the Imperial, it is a play dealing with life in and account Chicago, and does not would depend on mechanical effects for its success. There are a number of couplest situations in the piece. The company is said to consist of a number of competent players.

drams under the management of George Samucia, who staged 'The Corrict's Daughter. The Source Richardson, who is a vice present of the Sational Federation, was arged to a Government south, who seeks it maprice a band of Mexican outlaws. The chief of the Jexas dealers, J. G. Blains of Taylor and F. P. Holland of Dullas were presented in a same print. The mount discovers his rival's real identity and later arrests the criminal. The stage

pictures of the Texas plains are described as uncommonly registic.

Harry Bryant's Burlesquers will give the new entertuinment at the Standard. The opening farre is called this Honor the Mayor. Harry Bryant and Mar Kennedy will play the leading parts. Kennedy will be seen as the Mayor. Those to appear in the vande-tile often are the imperial Japanese trotps of our persons. Fergissen and Witten, Lillian Beach and Milded Murray, the mode of Charles, Van Leev and Dake.

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on time as cheerfully as larger bills.

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